



SILENZER Technical Rider & Catering Rider

STAGE LAYOUT on page 3 | CHANNEL LIST on page 4

GENERAL

- **Travel Party** consists of **9 people**. Crew is part of the contract:
 - o 5 Band
 - o 1 Sound Engineer
 - o 1 Media
 - o 1 Stagehand
 - o 1 Merch
- We **require** a **local Lighting Engineer** as we do not bring our own Lighting Engineer!
- **Band contact:**
 - o Dave Gratzner
 - o Tel.: +43 664 4379221
 - o booking@silenzerofficial.com
- **Sound engineer:**
 - o Tobias Krautgartner
 - o Tel.: +43 664 3075932

CATERING

- 1x vegetarian + 8x normal food
- Hot water, lemon, ginger and a small variety of **tea** bags
- 15 bottles of **still water** (0.5l)
- **Coffee**
- Alcoholic beverages (e.g. beer)
- Non-alcoholic beverages like Coca Cola, Sprit
- **1 bottle of Jack Daniels and 2 bottles of coke (e.g. Coca Cola)**

SOUND ENGINEER – Tobias

Brings:

- Dlive C1500 mixer (*approx. 120x70x40*) incl. Stagebox
- Wireless rack (In-ear + wireless microphone)
- All microphones + XLR cables

Requires:

- **CAT-line from stage to FOH (minimum CAT5e)**
- 3 microphone stands (for vocals + 2x backing vocals)
- Power supplies at FOH

The whole band uses in-ear monitors!

DRUMS – Fabian

Brings:

- Complete drum set (toms, snare, kick, stands, seat, cymbals, kick pedal)
 - o Please **contact us** if **sharing a drum set** will be required!
- Roland SPD SX Sampling Pad / Focusrite Scarlett 18i20

- **Stereo samples!**
- Behringer XENYX Mixer
- Boomlights Lc-1x DMX controller (for fog jets)

Plays via In-Ear System!

Samples for FOH are delivered via Roland SPD SX Main Out and are Line Stereo. Samples and click-track are fed directly from Roland SPD SX into the XENYX Mixer. There they are mixed by our drummer for his monitoring mix. Other monitoring signals (guitar, vocals, etc.) **must be provided by the monitoring/FOH mixer via Line Mono/Stereo**. They are also fed into the XENYX Mixer for the headphone mix.

Requires:

- Stand for mixer (rack)
- 3 plugs European Standard 220-240V power supply, at drum area

GUITAR 1 – Dave

Brings:

- Tech 21 Fly Rig PL1 (**no power amp**, fed as DI directly into stage box via XLR) + pedalboard
- Boss WL-20 guitar wireless system (2,4GHz)

Requires:

- 2 plugs European Standard 220-240 Volts power supply, stage left

GUITAR 2 + BACKING VOCALS – Luke

Brings:

- Kemper Profiler Stage (**no power amp**, fed as DI directly into stage box via XLR)
- Line6 Relay G50 guitar wireless system (2,4GHz)
- Shure Beta 58a

Requires:

- 2 plugs European Standard 220-240 Volts power supply, stage right

VOCALS – Chris

Brings everything.

BASS + BACKING VOCALS – Mexx

Brings:

- Adam Darkglass (**no power amp**, fed as DI directly into stage box via XLR)
- Shure GLXD16 bass wireless system (2,4GHz)
- Shure Beta 58a

Requires:

- 2 plugs European Standard 220-240 Volts, stage right

FURTHER EQUIPMENT BROUGHT

- 3 Ego risers
 - 2 of these use **integrated fog jets** which require **3kW of power in total!**
We need an **extra fuse for them!** (*“Extra Lichtphase”*)
 - Each of the fog jets needs a **230V power supply**.
 - DMX cables will be brought by us.
- Backdrop 5 x 3,5 meter
 - (PVC - fire safety certificate available / Fire protection class B1)
 - We require qualified local crew to set up the backdrop for us!

SILENZER - STAGE LAYOUT

Ego Riser **with Fog Jet** (brought)
Needs: **1x 230V @ 1.5kW**

Dave // Guitar:

Brings: Tech 21 Fly Rig PL1 (DI out via XLR)

Needs: Power supply

Ego Riser (brought)

Chris // Main Vox:

Brings: Wireless Beta 58a

Ego Riser **with Fog Jet** (brought)
Needs: **1x 230V @ 1.5kW**

Luke // Guitar + Backing Vox:

Brings: Kemper Profiler Stage (DI out via XLR), Beta 58a

Needs: Power supply

Fabian // Drums:

• **Needs:**

- 1x Tom Tom (12") + 2x Floor Tom (14" + 16")
- Bass Drum (20")
- Hi-Hat Stand complete with **all screws!**
- Snare Stand
- All other hardware needed for the kit
- A stand or regular seat for the Laptop
- **2 DI BOXES**
- **Needs monitoring signals (guitars, vocals, etc.) as Line Mono/Stereo (fed into Behringer Xenyx for headphone mix)**

• **Brings/supplies:**

- Roland SPD-SX Sampling Pad
- Behringer Xenyx Mixer
- **Samples for FOH mix as Line Stereo**

Mexx // Bass + Backing Vox:

Brings: Darkglass Adam (DI out via XLR), Beta 58a

Needs: Power supply

Acoustic
Guitar
(1 song)

BACKDROP 3.5m x 5m

SILENZER SILENZER Channel List // 2024		
Chan Nr.	Name	Microphone
1	Kick In	Sennheiser e901
2	Kick Out	Audix D6
3	Snare Top	Shure SM57
4	Snare Bot	Sennheiser e904
5	HH	Lewitt LCT140 / Small Condenser
6	Hi Tom	Sennheiser e904
7	Floor Tom 01	Sennheiser e904
8	Floor Tom 02	Sennheiser e904
9	OH L	Austrian Audio CC8 / Small Condenser
10	OH R	Austrian Audio CC8 / Small Condenser
11	Sample L	DI
12	Sample R	DI
13	Bass	DI
14	Guitar L	DI
15	Guitar R	DI
16	Vocal LL (Lukas)	Shure Beta 58
17	Vocal L (Max)	Shure Beta 58
18	Vocal C (Chris)	Wireless Shure Beta58
19	Vocal Spare	Shure Beta 58
20	Acoustic Guitar	DI
21	Ambience L	Small Condenser
22	Ambience R	Small Condenser
All microphones and DI boxes will be brought.		
We need 3 microphone stands for vocals!		
Last updated:		
		6 Feb 2024